

Curriculum Vitae

MICHAEL LAUGHLIN

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EDUCATION

M.F.A., Studio Art, summa cum laude, 2003
California State University Los Angeles, CA
Research Interests: Multimedia video installation, figurative sculpture, ceramics

B.A., Studio Art, summa cum laude, 1999
California State University Northridge, CA
Research Interests: Multimedia video installation, sculpture

TEACHING EXPERIENCE

2016- present

Instructor, Olympic College, Bremerton, WA

- Teach courses and developed course plans
- Mentored students in traditional and digital medium
- Prepared and administered quizzes, exams and projects
- Assessed student progress

ART106 Drawing I

ART107 Drawing II

ART110 Design I

ART111 Design II

ART206 Drawing III

ART210 Design III

2004- 2016

Instructor, Design Institute, Westwood College, Los Angeles

- Teach courses and develop course plans
- Mentor students in traditional and digital medium
- Prepare and administer quizzes, exams and projects
- Assess student progress
- Maintain and arrange student exhibits and displays
- Organize and administer extracurricular workshops
- Organize and administer "Student Of the Term" awards

ANIM305 Sequential Art and Visual Narrative

GA304 Advanced Drawing and Perspective For Games

GD208 Advanced Design Portfolio Review

GD312 Digital Production Techniques for Screen

GD340 Life Drawing for Animation

GD341 Character Development and Design

GD350 Advanced Illustration

GD440 Advanced Design Portfolio Review

GD445 Audio/Video Technologies for Multimedia

GRHD110 Drawing and Perspective

GRHD115 Image Editing

GRHD 121 Digital Illustration

GRHD150 Introduction to Animation

GRHD240 Life Drawing for Animation

GRHD241 Introduction to Web Design

GRHD304 Advanced Drawing & Perspective

GRHD 308 Advanced Image Editing

INT101 Design Graphics and Color Theory

2002-2003

Instructor, California State University Los Angeles (CSULA)
-Taught courses and developed course plans
-Mentored students in traditional and digital medium
-Prepared and administered quizzes, exams and projects
-Assessed student progress
Art 103-01 Two Dimensional Art
Art 180-03 Intro to Computer Graphics

1999

Instructor, Ventura College
-Taught courses and developed course plans
-Mentored students in traditional and digital medium
-Prepared and administered quizzes, exams and projects
-Assessed student progress
MM V10 Introduction to Multimedia

1999

Instructor, Brooks College
-Taught courses and developed course plans
-Mentored students in traditional and digital medium
-Prepared and administered quizzes, exams and projects
-Assessed student progress
CIS2303 Intro to Adobe Illustrator
CS6681 Multimedia II

TRAINING RECEIVED

2017	June	Assessment Workshop
2016	September	New Faculty Institute Diversity & Curriculum
2015	October	Preparing for ACICS
	July	Classroom Systems for Faculty
	May	Classroom Management Best Practices
	March	Build Motivation Into Any Class
	January	Welcome Back: "Classroom Practices"
2014	October	Preparing for the Holiday
	July	Engaging Students
	May	Classroom Management Best Practices
	March	Build Motivation Into Any Class
	January	Welcome Back: "Classroom Practices"
2013	May	Understanding FERPA
	March	Integrity, Professionalism and Positive Attitude
	January	Introduction to Campus to Community
2012	December	Classroom Systems for Faculty
2011	March	WConnect Online Grading and Attendance
	January	Practical Tools for Transformative Teaching- the Next Step
2010	November	Smarthinking and Turnitin training
	March	Retention and Attrition
	January	Analytical Figure Drawing at LAAFA
2009	October	Practical Tools for Transformative Teaching
	January	Easy Grade Pro Software
2008	October	Lara Yturriaga- SmarThinking
	May	Kirsten Krick- Active Learning
	April	Leadership Team Westwood Conference
	March	Kirsten Krick- Active Learning

2007	July	Higher Learning Commission Training
	May	Easy Grade Pro Software
	March	Education Philosophy and Teaching Techniques
	January	Classroom Management Techniques
2006	September	Teaching and Learning
	May	Information Literacy
	March	Best Practices in Adult Learning
	January	Assessment of Learning
2005	August	Learning Styles
	May	Course Planning and Preparation
	March	Adult Learning Core
2004	July	Life Orientations Training
	May	Retention and Student Success
	January	Adult Learning Core

EVENTS ORGANIZED

- 2015 *American Lung Association Climb For Life* exhibition of student work
- Arranged for students to design original ALA themed artwork
 - Create collateral for event
 - Collect artwork and curate show
 - Communicate with ALA on all creative and production issues
- Fan Art* themed term exhibition of student work
- Arranged for students to design original themed artwork
 - Create collateral for event
 - Collect artwork and curate show
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- One Squared* annual exhibition of student work
- Arranged for students to design original artwork
 - Create collateral for event
 - Collect artwork and curate event
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- 2014 *American Lung Association Climb For Life* exhibition of student work
- Arranged for students to design original ALA themed artwork
 - Create collateral for event
 - Collect artwork and curate show
 - Communicate with ALA on all creative and production issues
- Robots* themed term exhibition of student work
- Arranged for students to design original themed artwork
 - Create collateral for event
 - Collect artwork and curate show
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- One Squared* annual exhibition of student work
- Arranged for students to design original artwork
 - Arranged and organize production of 1'X1' Masonite boards
 - Create collateral for event
 - Collect artwork and curate event
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- 2013 *Aliens* themed term exhibition of student work
- Arranged for students to design original themed artwork

- Create collateral for event
 - Collect artwork and curate event
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- One Squared* annual exhibition of student work
- Arranged for students to design original artwork
 - Arranged and organize production of 1'X1' Masonite boards
 - Create collateral for event
 - Collect artwork and curate event
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- 2012 *Sea Monsters* themed term exhibition of student work
- Arranged for students to design original themed characters
 - Create collateral for event
 - Collect artwork and curate show
 - Design and organize arrangement of display
 - Organize award committee and supervise voting
- Westwood Figure Drawing Workshop (2006 – 2012)*
- Administrate live model extracurricular
 - Arrange venue and live models
 - Offer instruction and guidance to attendants
- 2011 *One Squared* themed exhibition of student work
- Arranged for students to design original artwork
 - Arranged and organize production of 1'X1' Masonite boards
 - Collect artwork and curate show
 - Design and create a hanging system to eliminate wall damage
 - Organize and hang work
 - Vote on award committee and arrange awards
- Westwood Digital WACOM Drawing Workshop*
- Administrate extracurricular digital drawing workshops
 - Design lessons and demonstrations
 - Arrange for venue, software, and hardware
 - Offer instruction and guidance to attendants
- Westwood Featured Artist*
- Assess and select exceptional student for solo exhibition
 - Advise exhibiting student on selection of artwork
 - Assist student in organizing, placement and hanging of artwork
 - Photograph, design and print "Student Profile" for display
- 2010 *Westwood Student of the Term Award (2006-2010)*
- Assess and select exceptional student work for exhibition
 - Arrange for awards for student work
 - Organize placement and hanging of work
- 2009 *Westwoodpalooza* exhibition of student work
- Served as Co-Chair
 - Worked with students to design collateral posters and flyers
 - Curated show
 - Organize student committee to select musical performers
 - Interviewed, assessed and hired professional sound engineers
 - Interviewed, assessed and secured off-campus event location
 - Organized and supervised event staff
 - Organized and supervised food and beverage service
 - Worked with IT department to arrange for HALO game competition
 - Arranged for awards for student work

- Organized placement and hanging of work
- 2007 *Westwood Expo* - Exhibition of student work
 - Served as Expo Committee Chair
 - Worked with students, faculty and Student Services to design collateral
 - Curated show
 - Arranged for awards for student work
 - Organized placement and hanging of work

COMMITTEE SERVICES

- 2015
 - Design Brigade Student Club Faculty Advisor, Westwood College
 - Supervised student club matters
 - Arrange for meeting place and materials
- 2012-2014
 - Concept Art Club Faculty Advisor, Westwood College
 - Supervised student club matters
 - Arrange for meeting place and materials
- 2010-2011
 - Comic Art Club Faculty Advisor, Westwood College
 - Supervised student club matters
 - Arrange for meeting place and materials
- 2009
 - Curriculum Development Committee, Westwood College
 - Worked with the Curriculum Development Committee to design projects, lessons, syllabus, objectives and outcomes for class GA304 Advanced Drawing and Perspective For Games
 - Westwoodpalooza*, Committee Co-Chair
 - Organized off-campus student exhibit multi-media festival with live music and gaming competition
- 2007
 - Westwood Expo* Committee, Committee Chair
 - Organized and curated student art exhibit
- 1999
 - Ventura College Career Expo*, Committee Chair
 - Organized and arranged for quest speakers discussing career opportunities in multi-media, animation, and broadcasting

EXHIBITIONS & SCREENINGS

- 2015 Pop Out Art, popout-art.com commercial sales of original art (2013-present)
Laughlin Cattle, laughlincattle.com commercial sales of original art (2013-present)
- 2012 *Out There*, 825 Gallery, Los Angeles, CA
MOREcolor, Dennis R. Neil Equality Center, Tulsa, OK
(April) *Spectacular Damage*, Western Montana Community Center, Missoula, MT
(March) *Spectacular Damage*, EXPOSURE a.l.p.h.a. Interchange, Boise, ID
Spectacular Damage, Gulf Coast Archive & Museum, Houston, TX
Spectacular Damage, 1 Voice LGBT Community Center, Phoenix, AZ
- 2011 *World AIDS Day*, The Center Gallery, Long Beach, CA
One Squared, Westwood College, Los Angeles, CA
- 2008 *The Art of Pain*, Altered Esthetics Gallery, Minneapolis, MN
Body of Art, jFERRARI Gallery, Los Angeles, CA
- 2007 *The Art of Sacrifice*, Altered Esthetics Gallery, Minneapolis, MN
Corpus, Cuesta College Gallery, San Luis Obispo, CA
Connections, Luckman Gallery, Los Angeles, CA
AMP's Echo Chamber, Art Share, Los Angeles, CA
Art Of Hope, Art Institute of California, San Diego, CA
What Is A Star?, One Leaf Gallery, Pomona, CA
Inquiries, Loft 2121, Los Angeles, CA
- 2005 *Petite Works III*, Gallery 825 Annex, Santa Monica, CA
Cannibal Flower, Boardners Gallery, Los Angeles, CA
Wish You Were Here, Solaris Gallery, West Hollywood, CA
Southern Cal, San Luis Obispo Art Center, San Luis Obispo, CA
Textnological, Fine Art Gallery, Los Angeles State University, CA
Mixed Bag, 825 Gallery, Juror: Kimberly Light, Lightbox, Los Angeles, CA
Electronics Alive III, Scarfone/Hartley Museum, University of Tampa, FL
Z Film, Gene Siskel Film Center, Chicago, Ill
Mixed Up, COMA Gallery, Los Angeles, CA
Viagra Falls, The Derby, Los Angeles, CA
- 2004 *Petite Works II*, Gallery 825 Bergamot Annex, Los Angeles, CA
Homeland Security, Juror: Sandra Low, 825 Gallery, Los Angeles, CA
- 2003 MFA Thesis Exhibition, Fine Art Gallery, Los Angeles State University, CA (solo)
What's Up?, COMA Gallery, Los Angeles, CA (solo)
MFA Invitational, The Lowe Gallery, Santa Monica, CA
- 2002 *Jim Shaw-The Donner Party*, Le Magasin - Center of Contemporary Art, France
VideoEX New Media, Zurich Switzerland
- 2001 *SoHo International Art Exhibition*, Nexus Gallery, New York, NY
Z Film Fest, Chicago, Ill/ Berkeley, CA
- 2000 *Air Raids/L.A. Freewaves*, North Gallery, California State University, CA
California Sun International Film Festival, California State University, CA
- 1998 *TV Or Not TV, L.A. Freewaves*, Museum Of Contemporary Art, Los Angeles, CA
Video Jam, California State University, CA
Friends, Nexus Gallery, New York, NY

BIBLIOGRAPHY

- 2012 Suzie Readhard, "Spectaculer Damage", *Outwords* (April 2012)
- 2005 Christine Harrison, "Electric New Wave," *The Minaret*, (June 2005)
Jeff Hornaday, "A New Hope," *New Times San Luis Obispo*, (May, 2005)
Michael Murillo, "Interactive Art= Inexpensive Date", *Town 'N Country*, (May 2005)
- 2004 Nadia, Schneider, Jim Shaw, "O- Jim Shaw", *JRP/Ringier/LeMagasin*
- 2000 *Freewaves*, "Air Raids, L.A. Freewaves" (catalogue)
- 1998 "TV Or Not TV, L.A. Freewaves" (catalogue)

HONORS, AWARDS, AND SCHOLARSHIPS

2012 *Excellence In Education Award (2004-2012)*

-Based on Faculty/Course Evaluations, Westwood College, received annually

2008 *Westwood College Los Angeles Instructor of the Year*

2003 *Summa Cum Laude Honors in Graduate Studies, CSULA*

1999 *Summa Cum Laude, California State University Northridge*

1999 *CSUN Video Achievement Award*

1998 *Arts Council Scholarship Award*

PORTFOLIO AND STUDENT WORK

www.michaellaughlinart.com